

HJS Curriculum – Art and design

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	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 3	Texture and pattern: Bristol street art. Banksy Graffiti Stencils		Colour: Hundertwasser <ul style="list-style-type: none"> Watercolour Colour mixing Poster paints Oil pastels 	Line: Drawing <ul style="list-style-type: none"> Tone Shade Still life 	Line: Klimt Pattern, texture and lines	
Year 4	Line: Study of artists and styles <ul style="list-style-type: none"> Pointillism Picasso/cubism Banksy/stencils 	Self-portrait Perspective	Shape, form and space: Architects and designers <ul style="list-style-type: none"> Buildings of the world, styles and architects Zaha Hadid, Antoni Gaudi Designing a building 		Colour: Our World, Our Future <ul style="list-style-type: none"> Plants and flowers Animals and proportion Pencil Oil pastels Watercolours. Andy Goldsworthy, Arcimboldo, Georgia O'Keefe.	
Year 5	Line: Still life Drawing, sketching skills, composition Cezanne, Van Gogh, Matisse,		Colour: Landscape Collage St Ives school The sea in paintings		Texture and pattern: Printing Pop art Andy Warhol Roy Lichtenstein Chuck Close	
Year 6	Line: Portraits <ul style="list-style-type: none"> Sketching Line and tone Collage Frida Kahlo 		Shape, form and space: Still life/observation <ul style="list-style-type: none"> Oil pastels Clay sculpture Henry Moore 		Colour: Maya art <ul style="list-style-type: none"> Mask making symbolism 	